

ST PETER

DE BEAUVOIR TOWN



2024-2025

CHORAL SCHOLARSHIPS

INFORMATION & APPLICATION

St Peter de Beauvoir Town seeks to employ 4 choral scholars—one each of Soprano, Alto, Tenor, and Bass—to support the growth of our volunteer Sunday morning choir, our new monthly offering of Compline, and encourage encouraging congregational singing through choral music and participation.

Music has been an important part of St Peter's for generations. The current Sunday morning choir is approximately 10 singers, singing SATB. On the first Sunday of the month, we host a choral Compline service, with an ad hoc ensemble of singers from St Peter's, community members and music-reading friends.



GENERAL INFORMATION

ABOUT ST PETER DE BEAUVOIR TOWN

Ryan Connolly was appointed Director of Music in 2022, bringing experience from educational, community, and liturgical appointments in the United States and France, and our organist is Romee Tilanus Day, a pianist and musical educator. The church has a 1883 Walker organ and a Yamaha C3 piano. These scholarships are made possible thanks to two generous grants from St Giles in the Fields and the Ouseley Trust to support musical and congregational growth through choral music and participation.

POSITION SPECIFICATION

Employment Type:	Part-Time, Employed
Responsible to:	The PCC of St Peter de Beauvoir, line managed by the Director of Music
Salary:	£2,000 per annum
Duration:	One-year fixed term
Purpose of role:	to provide leadership and support voice parts in rehearsals, services and concert engagements, and to be a recognised advocate and mentor for increasing congregational engagement and participation with choral music as a means of congregational growth.

All scholars will be entitled to a set period of annual leave after Christmas and Easter, as well as each Sunday from the second Sunday of July through the final Sunday in August.

You are allowed use of the piano and organ at St. Peter's at any time that does not conflict with rehearsals and church bookings. This can be used for your own practice or occasional rehearsals.

On occasion, St Peter's requires a cantor for weddings and other services. You will be contacted by the music director first for these services when needed, which are paid at an agreed rate based on RSCM guidance, in addition to the stipend listed here. Should those arranging wedding or funerals request an SATB choir, the choral scholars will be given first refusal.

KEY RESPONSIBILITIES

- To sing at services, events, and rehearsals, always maintaining consistently excellent musical standards, as appropriate to current level of training, in both choral and solo singing
- To exercise professionalism, including appropriate written and verbal communication and to be on time and well-prepared for all rehearsals, services, events, and meetings
- To facilitate the musical experience of the St Peter's choir in a healthy and positive way; to actively support the musical experience of the St Peter's congregation
- To respect the sanctity and prayerfulness of the church environment and all visitors
- To understand and exercise all safeguarding requirements, as set by the Safeguarding officer
- An understanding of church community and congregational membership

ROLE DESCRIPTION

The role of Choral Scholar is new to St Peter's and we're eager to appoint individuals that will be successful in supporting the mission of this new endeavor: encouraging congregational musicianship and participation, helping to develop our current musical offerings at services and in the community, whilst helping to provide space and opportunities to develop the careers of musicians in our community.

The Choral Scholars duties include:

- to attend a weekly Sunday rehearsal at 9:00am
- to participate in a monthly evening or weekend rehearsal, dates to be confirmed after the appointment of the four scholars
- to sing at our Sunday morning Eucharist at 10:00am; this is live-streamed and recorded via Facebook, and typically lasts an hour
- to sing at our Choral Compline on the first Sunday of each month at 6:00pm, including the preceding rehearsal that begins at 5:00pm
- to sing at an annual Christmas Carol Service and an additional concert each term, dates to be confirmed after the appointment of the four scholars
- to sing two services during the Holy Week Triduum

It is expected that the successful candidates will hold the scholarship for the 2024-2025 academic year, with the possibility of extending this choral scholarship into the next academic year.

ESSENTIAL SKILLS

- Experience of singing in a choral and small ensemble setting
- Ability to read music to a high level of competence
- Excellent vocal ability and musicianship
- Empathy to work alongside singers of all musical levels
- Organization and professionalism
- Ability to receive musical and liturgical direction and constructive musical feedback
- Thorough private preparation and consistent, reliable high-quality singing at all commitments
- Comfort in public speaking, presenting, teaching, and singing

DESIRABLE SKILLS

- Experience singing sacred choral music
- Experience teaching vocal lessons
- Working knowledge of keyboard music
- Composition of sacred music for worship, including service music, psalm chants and responses, hymnody, and anthems

Each choral scholar will be required to undertake a satisfactory Enhanced DBS check.

APPLICATION PROCESS

To apply, please submit the following to our Director of Music:

- a CV and cover letter
- a recording of you singing, no longer than 5 minutes (either a link or a file is fine)
- [confidential declarations and references request form](#)

Informal enquiries by email are welcome in advance of application

Application E-mail: musicdirector@stpeterdebeauvoir.org.uk

AUDITION AND CALLBACK

Interviews and auditions will be arranged should applicants be shortlisted by the recruitment panel by arrangement.





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a church which worships, nurtures, and takes action



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